

Angélica Meza
Historical Clarinets & Basset horn

PORTFOLIO



2024

oudeklarinet@gmail.com

www.historicalclarinet.com

PRESENTATION OF CREATIVE AND PERFORMING ART ACTIVITIES

Angélica Meza is an Argentinian clarinet player based in The Hague. Under the tutelage of Eric Hoeprich, she completed a Master in Historical Performance - Historical Clarinet and Basset Horn at the Royal Conservatoire of The Hague in 2020. She has performed on the historical clarinets, as part of opera and orchestral projects in Buenos Aires, Chile, and Brazil. Since 2017, she has been invited to perform in Belgium, Algeria, Switzerland, Amsterdam, Brazil, and Argentina, in chamber music concerts with basset horn trios in Vienna, wind ensembles, fortepiano, and strings in South America and Europe. She founded Westeinde Winds - Early Music Ensemble in 2021 in which she participated at the Bloomington Early Music Festival BLEMF22, Indiana, USA.

Angélica is also a founding member of Seisenburg Trio, a historical basset horn ensemble based in Vienna. With this group, she has participated in the MaiMusic2022 Early Music Festival, organized by MDW - the University of Music and Performing Arts in Vienna. As a teacher and performer, she was invited to a summer academy course in January 2022 at Femusc - Early Music Festival in Santa Catarina, Brazil, 17^o Edition.

During 2023 she participated in chamber music concerts in NL featuring works for clarinet, Basset clarinet & String Quartet. With Seisenburg - Basserhorn Trio, winning one of the prizes in the Förderpreis Alte Musik 2023 competition in Germany.

In the same year, with orchestra, she also participated in concerts, recording sessions, opera project Die Zauberflöte K.620 by W. A. Mozart, and festivals in The Netherlands, Sweden, Germany, France, and Belgium.



CLARINET & STRING QUARTET - NL



www.historicalclarinet.com

INTRODUCING MY CHAMBER MUSIC GROUPS



SEISENBURG TRIO - VIENNA





Koninklijk
Conservatorium
Royal
Conservatoire

Master Muziek
Master Music

Diploma

De gekoëmmeerde
The Graduate

Namens de Examinatiecommissie
For the Examination Board

Directeur van het Koninklijk Conservatorium
Director of the Royal Conservatoire

Diploma
Hoger beroepsopleiding
Diploma
Higher Professional Education

De examencommissie van de Hogeschool der
Kunsten Den Haag, faculteit Muziek en Dans,
bevat met het afnemen van het eindexamen
examen van de volledige opleiding Master Muziek
met een studietoel van twee jaar, verklaart dat
de gekoëmmeerde dit examen met goed gevolg
heeft afgelegd. Aan de gekoëmmeerde is de
graad Master of Music toegekend.

The Examination Board of the University of the Arts
The Hague, Faculty Music and Dance, responsible
for the final examination for the Master Music, a full-
time study programme with a duration of two years,
herewith declares that the graduate has passed this
examination. The graduate has been awarded the
degree of Master of Music.

Naam Name
Rita Maria Angélica Meza
Geboortedatum Date of birth
May 22, 1981
Afstudeverrichting Specialisation

Hoofdvak Main Subject
Historical Clarinet
Den Haag, Nederland The Hague, the Netherlands
July 9, 2020

het examen is afgenomen op grond van de overtuiging van de directeur van de Hogeschool der Kunsten van Den Haag dat de gekoëmmeerde de eindexamen met goed gevolg heeft afgelegd. Dit is op grond van de wet van 19 september 2012.
The examination has been passed according to the opinion of the director of the University of the Arts The Hague, Faculty Music and Dance, on the basis of the conviction that the graduate has passed the examination. The graduate has been awarded the degree of Master of Music on September 9, 2020.

EDUCATION

2018-2020: Master in Music - Historical Clarinet, Royal Conservatory of The Hague. Historical Clarinet in the class of Eric Hoerprich

2009-2013: Bachelor in Clarinet Teacher, Astor Piazzolla Conservatory, Buenos Aires, Argentina.

1998-2000: Bachelor in Music Teacher. De Biassi Conservatory, Corrientes, Argentina

MASTER RESEARCH 2020

A Discourse on the Basset Horn between 1770 - 1850 in Vienna and German-Speaking countries

Master Research Presentation - Creative Video (due Corona - Covid 1st year)

Feedback from Eric Hoerprich - Master Studies 2020:

About Performance Skills: *Angélica is a good performer, always well-prepared and with good communication skills.*

About Artistic & Musical Skills: *During the course of study Angelica's sense of style has developed well. The orchestra project demonstrated her ability to fit in an ensemble and play well with others. Angelica is a natural musician with a beautiful sound and good musical instincts.*

Hogeschool
der Kunsten
Den Haag
University
of the Arts
The Hague

Koninklijk
Conservatorium
Royal
Conservatoire

TRANSCRIPT OF RECORDS

Master Music

Name Rita Maria Angélica Meza
Date of birth May 22, 1981
Studentnumber 3172333
Main Subject Historical Clarinet
Exam Date July 9, 2020

Master	Result	ECTS
Main Subject 1st year		
Main Subject Historical Clarinet 1	G	26
Early Music Seminars 1	PS	2
Wind Ensemble 1	P	2
Professional Integration 1st year		
External professional projects/ COO 1	P	12
Entrepreneurship & Project Management	P	4
Professional Integration Coaching 1	P	1
Research Compulsory 1st year		
Introduction to Research in the Arts	P	1
Master's Research and Development 1	PS	11
Research Elective 1st year		
Writing and playing your own cadence	P	3
Artistic Development 2nd year		
Early Music Seminars 2	PS	2
Main Subject Historical Clarinet 2	S.B	22
Wind Ensemble 2	P	2
Professional Preparation 2nd year		
External professional projects/ COO 2	P	9.5
Professional Integration Coaching 2	P	3
Research 2nd year		
Master's Research and Development 2	S.B	15
Total ECTS		126.5



PROFESSIONAL EXPERIENCE

Argentina & South America

2003 – 2004 Piccolo Clarinet and Clarinet in Wind Band “Facultad de Filosofía y Letras” UBA University, Buenos Aires, Argentina.

2004 – 2006 Principal Clarinet in Orquesta Academica of the Teatro Colon, Buenos Aires, Argentina

2010 – 2013 Principal Clarinet in Ensamble Sinfonico XXI, Buenos Aires, Argentina

2013 – 2015 Principal Clarinet in UBA University – Medicine Faculty, Buenos Aires, Argentina

2012 – 2015 Clarinetist in Opera Productions in Teatro Avenida, Buenos Aires, Argentina

2015 – 2016 Historical Clarinetist in Opera Productions with Juventus Lyrica in Teatro Avenida, Buenos Aires, Argentina.

2015 Historical Clarinetist - Manfredo Kraemer and Suquia Baroque Orchestra, Buenos Aires, Argentina

2016 Historical Clarinetist in Tournee with Don Giovanni Opera, in Rancagua, Chile

2017 Basset Hornist in Conjunto de Musica Antiga da USP- São Paulo University in Brazil

Europe

2017-2018 Historical clarinet and Basset Horn, Camerata Vocale & Instrumentale, Belgium.

2018 Historical clarinet and Basset Horn with Le Petite Symphonie & Les Lunaisiens, France

2019 Historical Clarinet with Ensemble La Fontaine in Switzerland.

Basset Horn with Ensemble ‘t Kabinet in Amsterdam, NL.

2019 – 2020 Historical Clarinet with Das Neue Mannheimer Orchester, Den Haag, NL.



2022

- Festival de Musica de Santa Catarina, Brazil, chamber music concerts.
- Westeinde Winds – Historical Wind Quintet based in NL, Festival in USA, BLEMF22: "The Quest for the Female Musician of the Past" Premiere May 26th, 2022, Bloomington, IN (USA)
- Argentina TOUR - Musica en la torre - W.A. Mozart Clarinet Quintet K 581 For Bass Clarinet and String Quartet & J. B. Vanhal Trio for violin, cello and clarinet Op 20 Nr 5, with Ensemble A la Antigua
- MaiMusik Festival - Wiener Matinée, with SEISENBURG TRIO - W.A. Mozart Bass horns trio & Notturmi
- Festival de Saintes, Abbaye aux Dames, FRANCE
- Wolfgang Amadeus Mozart: Requiem, Solo Cantata by Christoph Bernhard and Dietrich Buxtehude with Bremer Barock Orchester
- Wolfgang Amadeus Mozart: Requiem. Vocal Ensemble VOS and the Lund Cathedral Boy's Choir. Conductor: Robert Bennesh, Lund, Sweden
- Louis Spohr: The Last Things, Oratorio
Soloists, Freiburger Kantorei & Breisgau Philharmonie Conductor: Jens-Martin Ludwig. Freiburg im Breisgau, Germany

2023

- Beloved Mozart - Kamermuziek 2023 with Xeneize String Quartet + Angélica Meza Waalse Kerk Den Haag.
- Haydn's Harmoniemesse. St. Andrew's motet choir, soloists and musicians. Concertmaster: Gabriel Bania. Conductor: Anders Johnsson, Malmö, Sweden
- Requiem – Mozart with Bach choir & Orchestra of The Netherlands. Conductor: Pieter Jan Leusink, Laurenskerk, Rotterdam
- Concert with Choir & Orchestra: Mozart, Symphony in G minor and Haydn, Nelson Mass, Ev-luth. Felicianuskirche Weyhe, Germany.
- Dutch Crown Jewels. Christian Ernst Graaf (1723 – 1804) Symphony in B flat, Op 16 no 2, "Clarinet Symphony".
with New Dutch Academy. Conductor Simon Murphy, Rotterdam, Nijmegen and Voorschoten
- Festival Classical by the Sea, Banter Kirche, Wilhemshaven, Germany
- Mozart Requiem with Sinfonietta Oldenburg and Lambertic Choir Oldenburg, Evangelische Lambertikirche, Oldenburg, Germany.
- W. A. Mozart - Die Zauberflöte, K.620 with Orkester Nord, Opéra-Théâtre, Clermont Ferrand, France.
- W. A. Mozart Requiem with Tidstrogen Orkester, St Andreas oratoriekör, St Andreas Church, Malmö, Sweden.
- Felix Mendelsohn: Elias Op 70, Witten, Werl and Hemer, Germany
- Mozart Requiem with Bremer Barock Orchester, Knabenchor Unser Lieben Frauen Bremen, Germany
- Ludwig van Beethoven: Misa Solemnis Op 123 with Göttinger Barock Orchester, Bremer RathsChor
Conductor: Antonius Adamske, St Ursula Kirche, Bremen, Germany

CD RECORDINGS

2021

Army of General Vol 1. The world of the court orchestra in Mannheim, 1742-1778, with Das Neue Mannheim Orchester, Den Haag

2023

-W. A. Mozart - Die Zauberflöte, K.620 with Orkester Nord, Norway

-Dutch Crown Jewels. Symphony in B flat, Op 16 no 2, "Clarinet Symphony" by Christian Ernst Graaf (1723 - 1804) with New Dutch Academy, Netherlands

-Mozart Arias for Tenor with A nocte temporis in AMUZ, Antwerpen

TEACHING EXPERIENCE

2022: Early Music Summer Academy, FEMUSC, Jaraguá do Sul, SC, Brazil – Historical Clarinet Teacher

2013-2017: Clarinet Teacher at Music School in Buenos, Argentina

2009-2013: Music Teacher and Clarinet Teacher in Buenos Aires, Argentina

SCHOLARSHIPS

2016: Scholarship to study Historical Clarinet with Monica Lucas at USP University, São Paulo – Brazil.

1999-2000 Fundacion Antorchas Scholarship to study clarinet in Buenos Aires, Argentina

COMPETITION

Förderpreis Alte Musik 2023 competition in Germany - Seisenburg Trio

REFERENCES

Eric Hoerich – erichoerich@gmail.com

Dr. Ernst Schlader – ernst.schlader@gmx.at

Dr. Monica Lucas - monicalucas@live.com



MUSICAL LINKS



<https://youtu.be/WDUJNDEwQc0?si=1cCBYNX1Hn9ob7zq>

https://youtu.be/sZgiRegny2U?si=L9h_gvVXwac1J7ZW

<https://youtu.be/tguAtfo1jOs?si=uyZhilPORpAKKctw>

<https://youtu.be/GaFxrWjB1Ms?si=PMFXNRvm8po-XdwB>

<https://youtu.be/J75sL8fNM-M?si=qBlmvRi1RqNJbMfH>

<https://www.youtube.com/watch?v=nzX4rZBqLOc>

<https://youtu.be/1AEeVYrerM?si=zmBK7VKliA-Ki0nr>

OTHER PROJECTS



This project started years ago, while I was still living in Argentina. It has come with me to Europe first in Belgium and currently in The Netherlands.

In these years I have produced many cases for professional musicians, professors, fellow band-mates, touring professionals, historical instrument makers, and for amateurs or starting musicians.

All of those cases have been crafted with the same expertise and love.

In ARTESANA I hand-craft cases for historical wind instruments as well as accessories for string instruments.

I produce pre-designed models to cover most needs and produce custom-made cases upon request.

In addition, I supply cases for historical instrument makers.

There is no limit to the number of cases you can order, but manufacturing times have to be considered since every piece is "made to order" and by hand.





CONTACT

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